

SHELDON THEATRE BRASS BAND

JIM KURSCHNER, MUSIC DIRECTOR

# KINGDOM OF DRAGONS



SATURDAY, APRIL 25, 2015

7:00 PM

T.B. SHELDON  
PERFORMING ARTS THEATRE

FEATURING GUEST ARTIST  
ASHLEY HALL, CORNET





# PROGRAM

DEATH OR GLORY ..... R.B. Hall

IMPROMPTU FOR TUBA ..... Darrol Barry  
Andy Blackwood, tuba

MARBLE..... Glen Edward Newton

ARABESQUE NO. I..... Claude Debussy/arr. Robert Collinson

THE CHILDREN OF SANCHEZ..... Chuck Mangione/arr. Reid Gilje  
Ken Roberts, flugelhorn

## *intermission*

THE FANTASTIC FAST FINGER FANDANGO..... Bruce Fraser  
Brian Borovsky, euphonium  
Glen Newton, euphonium

CONCERTO FOR CORNET ..... Philip Sparke  
I. Allegro Moderato  
II. Lento Asai  
III. Allegro con brio  
Ashley Hall, guest cornet soloist

KINGDOM OF DRAGONS ..... Philip Harper  
I. Monmouthshire  
II. Blaenau Gwent  
III. Torfaen  
IV. Newport

*\* This activity for the Sheldon Theatre Brass Band is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.*



## ASHLEY HALL, Cornet Soloist

Ashley Hall has been applauded by critics for her “soaring and spine-tingling” performances and her “excellent stage presence.” Her extensive performance credentials as a soloist and orchestral musician have taken her around the world. From the Kennedy Center in Washington, D.C., to the Opera House in Sydney, Australia, she has dazzled audiences with her virtuosic technique and expressive tone, being described as “pure magic to hear.”

Mrs. Hall holds the position of principal trumpet with the Cincinnati Chamber Orchestra, with which she recently performed the US premier of Markus Stockhausen’s “Miniature of a Soul’s Journey.” She also held the position of third trumpet with the Dayton Philharmonic Orchestra from 2003-2012, and has performed with the Sydney Symphony Orchestra, Cincinnati Symphony Orchestra, New World Symphony Orchestra, and Sinfonia Gulf Coast.

Her work as a soloist and recitalist has taken her around the globe including performances in South Korea, New Zealand, Australia, Germany, Mexico and China. Her 2013 solo highlights included solo recitals in Virginia, South Dakota, and Minnesota as well as solo appearances with the Sheldon Theatre Brass Band. She was also recently featured in recital at the 2014 International Trumpet Guild Conference.

In the fall of 2007, Mrs. Hall released her debut album entitled, “Behold Him”, a collection of hymns for solo trumpet. As a worship artist she has given ministry concerts worldwide. Mrs. Hall has also recorded two CD’s with EUROBRASS, “Give Thanks to the Lord”, and “Worthy is the Lord.”

“One of the  
finest young  
brass talents  
I’ve seen.”

- Roanoke Times

Mrs. Hall’s passion for making music is paralleled by a dedication and commitment to teaching and arts advocacy. She maintains an active private trumpet studio at her home in Rochester, MN, and has been on the faculty at the Lutheran Summer Music Festival since the summer of 2012. She has held teaching positions at St. Olaf College and the University of Dayton and was active in educational outreach through the Muse Machine and the Dayton Philharmonic’s SPARK program. She also serves on the

Board of Directors of the Rochester Symphony Orchestra.

Mrs. Hall holds a bachelor’s degree in trumpet performance from the University of Cincinnati-College Conservatory of Music and an artist diploma from the Longy School of Music.

She proudly endorses GR Mouthpieces and Vincent Bach Trumpets.





## JAMES KURSCHNER,

Music Director

James Kurschner has been the Music Director of the Sheldon Theatre Brass Band since 2002. He is a member of the music faculty at Normandale Community College in Bloomington, MN, where he conducts the concert band, instrumental ensembles, and teaches class piano and applied saxophone. He is a graduate of the University of Wisconsin-River Falls, and Northwestern University in Evanston, IL. His past teachers include piano study with Dr. Carolyn Britton and Mary Stanton, conducting

studies with John P. Paynter and W. Larry Brentzel, and saxophone with Robert Sammarotto. In addition to his regular conducting appearances, Jim is an avid pianist and saxophonist, performing frequently throughout the Twin Cities area. His latest recording with the Sheldon Theatre Brass Band entitled *Black, White, and Blue* features his solo piano performance of George Gershwin's *Rhapsody in Blue*. He frequently collaborates with area musicians in chamber music performances throughout the Twin Cities.



## ANDY BLACKWOOD

joined the Sheldon Theatre Brass Band in 1992 after responding to a newspaper ad: B-flat tuba player needed. Must read treble clef. He called then-manager Bill Gillis where he was subjected to a rigorous screening process in which Bill asked very personal questions such as, "do you like to drink beer?" He sat in on a rehearsal, decided that this was a fun bunch, and has hardly missed a rehearsal since, much to the chagrin of those who don't appreciate his sense of humor, which is about everyone.

Andy holds a bachelor's degree in tuba performance from Boston University where he studied with Sam Pilafian and a master's degree in tuba performance from Northwestern University where he studied with Rex Martin. Tonight's performance should give you a rough idea of what a \$100,000 music education gets you. Your mileage may vary.

Andy also holds a bachelor's degree in mechanical engineering. Since 2008, he has worked for National Oilwell Varco where he mostly stares at computer screens and talks to himself, taking occasional breaks to snap at people.

Andy lives in St. Paul with a bunch of boxelder bugs. He has an impressive collection of baseball schedules - if you're the sort that's impressed by that kind of thing - and enjoys games, especially poker.





## BRIAN BOROVSKY

Brian Borovsky was born in Stillwater, Minnesota and learned to brass instruments starting in fifth grade in the public school system. He traveled to Norway with the Stillwater High School band in 1988. As an undergraduate at St. Olaf College, he majored in physics and math and performed with the St. Olaf Band. Brian received a Ph.D. in Physics from the University of Minnesota in 1998. After brief periods engaged in research in North Carolina and teaching at Grinnell College in Iowa, he returned to Minnesota in 2005 to join the Physics department at St. Olaf College. He lives in

Northfield with his wife Tory and son Carter (age 6). Brian first joined the Sheldon Theater Brass Band in 1994. He also performs regularly with Ameriikan Poijat, a Finnish-American brass septet.



## GLEN NEWTON

Dr. Glen Newton is a computer scientist, multi-instrumentalist, public access television producer, cat fancier, and composer. As a computer scientist, he works on operating system security for Unisys. He has led the Roseville Big Band since 1989, fronting the band and performing on vibraphone, vocals, flutes, and a variety of brass instruments. He also sings with the Caroling Company and the Rosetones vocal quartet, plays piano in the David Andrews Big Band, plays trumpets/trombones/euphonium in several ensembles besides the Sheldon Theatre Brass Band,

and occasionally performs folk and bluegrass music on guitar/mandolin/5-string banjo. As a public access television producer, he has been responsible for the videos of the Sheldon Theatre Brass Band that you will find on YouTube; he has also spent more than 20 years on screen, hosting musical concerts and parades in and around Roseville, Minnesota, and working behind the scenes for the video broadcasts of theatrical performances and softball games. Glen and his wife Jo are active in the American Cat Fanciers Association, maintaining a regional web site and the ACFA YouTube channel; they have also written, edited, and produced the organization's three most recent yearbooks. Glen's original compositions have been performed by concert bands, orchestras, woodwind quintets, jazz bands, and brass ensembles. He composes a new work annually for the Minneapolis Trombone Choir, and he often looks for opportunities to rescore music written for one group so that it can be performed by different types of ensembles. *Marble* is the seventh of Glen's original

works performed by the Sheldon Theatre Brass Band; it began as a French horn sextet in 1979, then was expanded for performance by the Minneapolis Trombone Choir in 1997, adding two offstage trombones; finally Glen expanded it to take advantage of the brass band's greater musical resources in 2006.



## KEN ROBERTS

Ken Roberts recently retired after 34 years in music education, having worked in the Red Wing School District since 1983. Ken has remained active as a musician in the Red Wing area over the years, playing in several different groups. He is one of the founding members of the Sheldon Theatre Brass Band, sitting in the flugelhorn chair form most of the band's performances. His hobbies in retirement including fishing, golf, home improvements and playing music. He and his wife Patti now live in St. Croix Falls.



## SHELDON THEATRE BRASS BAND



The Sheldon Theatre Brass Band was founded in 1989 as the resident performing ensemble at the recently restored, turn of the century, T.B. Sheldon Theatre in Red Wing, Minnesota. We are currently enjoying our 27th season of music making! We use the instrumentation of the traditional British Brass Band and play a broad variety of musical styles.

In addition to our regular performances at the Sheldon Theatre, we perform at a variety of venues throughout Minnesota and Western Wisconsin, and have performed at Brass Band Festivals throughout the United States including the *North American Brass Band Association Championships*, the *Chicago Open*, and the *Great American Brass Band Festival*.

Bruce Alpern, president  
Greg Sackreiter, manager  
Cami Madison, librarian  
Doug Rowe, treasurer  
Russell Johnson, stage manager

For more information, please visit [stbb.org](http://stbb.org) | Like us on Facebook!



# BAND PERSONNEL AND 2015 CHAIR SPONSORS

PERCUSSION <b>GLYCE DARCY</b>	PERCUSSION <b>BRANDON DARCY</b> <i>Linda McNairy</i>	PERCUSSION <b>MARIA OLSON</b> <i>Muriel Copp</i>	PERCUSSION <b>DAN MARRS</b> <i>Jean Page</i>
E-FLAT TUBA <b>ANDY BLACKWOOD</b> <i>Grace Hendrickson</i>	E-FLAT TUBA <b>ERIC PETERSON</b> <i>Wayne &amp; Ona Pinsonneault</i>	E-FLAT TUBA <b>GARY BIRD</b>	B-FLAT TUBA <b>GREG SACKREITER</b>
3RD CORNET <b>GUY WILLIAMS</b> <i>Sverre &amp; Beverly Solheim</i>	SOLO EUPHONIUM <b>BRIAN BOROWSKY</b> <i>Mike &amp; Carol Borowsky</i>	2ND EUPHONIUM <b>GLEN NEWTON</b> <i>Liberty Tax Service</i>	1ST BARITONE <b>MILT HOWELSON</b> <i>Elinor Zielkie</i>
3RD CORNET <b>JIM GILLIS</b>	Jean & Gerry Shultz <i>Howard, Jane, Cole, &amp; TC Schroeder</i>		
3RD CORNET <b>STEPHEN RITZENTHALER</b> <i>Mary Ellen Sturm</i>	SOLO CORNET <b>JOHN MUNDY</b> <i>Geoff Schumacher</i>	2ND HORN <b>JEREMY ADAMS</b> <i>Dan &amp; Jane Shaffand</i>	2ND BARITONE <b>CHERYL LUETTINGER</b> <i>Rand &amp; Bonnie Conway</i>
2ND CORNET <b>HARVEY HALPAUS</b> <i>Richard &amp; Nancy Scheerer</i>	Mary Mundy <i>Jay &amp; Julie Anderson</i>		
2ND CORNET <b>BILL GILLIS</b> <i>Sheldon &amp; Carol Damberg</i>	SOLO CORNET <b>TOM WENTZLER</b> <i>Pat Tieskoetter</i>	1ST HORN <b>JENNIFER GREUPNER</b> <i>Roger &amp; Marilyn Appeldorn</i>	BASS TROMBONE <b>BOB BRODIE</b> <i>Fred Hooser</i>
	Jack & Sally Siebenaler		Steve & Rhoda Connors
REPIANO CORNET <b>SUE MUNDY</b> <i>Dennis &amp; Doris Johnson</i>	SOLO CORNET <b>SHAWN PAGE</b> <i>Peter Kahn</i>	SOLO HORN <b>CAMI MADISON</b> <i>Phil McNairy</i>	2ND TROMBONE <b>DOUG ROWE</b> <i>Robert &amp; Roberta Rowe</i>
	<i>Jeannie Hooser Memorial</i>		
SOPRANO CORNET <b>MIKE FULLER</b> <i>David, Karen, &amp; Betsy Foster</i>	PRINCIPAL CORNET <b>RICK PETERSON</b> <i>Beverly Peterson</i>	MUSIC DIRECTOR <b>JIM KURSCHNER</b> <i>In memory of Harold Iverson</i>	SOLO TROMBONE <b>BRUCE ALPERN</b> <i>Ardis Kyker</i>
	<i>Richard &amp; Laura Johnson</i>		