Sheldon Theatre Brass Band

Jim Kurschner, music director



Saturday, November 25 | 7:30 pm Sunday, November 26 | 3:00 pm

Sheldon Theatre of Performing Arts, Red Wing, MN





The Earl Of Oxford's March William Byrd/arr. Philip Sparke

Troika Sergei Prokofieff/arr. Ray Farr

A Flemish Christmas
Jan Hadermann

Santa's Christmas Special Darrol Barry

O Holy Night Adolphe Adam/arr. Stephen Bulla Stuart Wallace, Eb cornet

Toccata
Girolamo Frescobaldi/arr. James Curnow

intermission

The Nutcracker 'Sweet'
Peter I. Tchaikovsky/arr. Mark Freeh

Here Comes Santa Claus
Oakley Haldeman/arr. Mark Freeh
Cami Madison, Jennifer Greupner, Richard
Schoenknecht, horns: Eric Peterson, tuba

Candlelight Carol John Rutter/arr. Chris Mallet

Sing-a-longs Traditional

> O Come All Ye Faithful Hark The Herald Angels Sing Joy To The World

White Christmas Irving Berlin/arr. Philip Sparke

The Spirit Of Christmas
Peter Graham



James Lunschner

has been the Music Director of the Sheldon Theatre Brass Band since 2002. He is a member of the music faculty at Normandale Community College in Bloomington, MN, where he conducts the concert band, instrumental ensembles, and teaches class piano and applied saxophone. He is a graduate of the University of Wisconsin-River Falls, and Northwestern University in Evanston, IL. His

past teachers include piano study with Dr. Carolyn Britton and Mary Stanton, conducting studies with John P. Paynter and W. Larry Brentzel, and saxophone with Robert Samarotto. In addition to his regular conducting appearances, Jim is an avid pianist and saxophonist, performing frequently throughout the Twin Cities area. His latest recording with the Sheldon Theatre Brass Band entitled Black, White, and Blue features his solo piano performance of George Gershwin's Rhapsody in Blue. He frequently collaborates with area musicians in chamber music performances throughout the Twin Cities.



Stuart Wallace

An accomplished young trumpet player, Stuart Wallace has earned a reputation for performing a wide range of repertoire with an impulsive commitment to music. He received his Bachelor of Music in Trumpet Performance from the University of Wisconsin - Eau Claire, studying under the unparalleled trumpet pedagogue, Robert Baca.

Stuart has won concerto competitions around the mid-

west and has been a two-time National Trumpet Competition semi-finalist. He is an in-demand classical, jazz and commercial player in the Twin Cities and is available for session work remotely in his home studio.

When not performing, he likes to spend time with his wife, son and dog. He is a volunteer firefighter. He also has hobbies in woodworking, audio engineering, and anything outdoors (hiking, camping, singletrack mountain biking, and paddle sports).



The Sheldon Theatre Brass Band was founded in 1989 as the resident performing ensemble at the recently restored, turn of the century, T.B. Sheldon Theatre in Red Wing, Minnesota. We are currently enjoying our 29th season of music making! We use the instrumentation of the traditional British Brass Band and play a broad variety of musical styles.

In addition to our regular performances at the Sheldon Theatre, we perform at a vareity of venues throughout Minnesota and Western Wisconsin, and have performed at Brass Band Festivals throughout the United States including the North American Brass Band Association Championships, the Chicago Open, and the Creat American Brass Band Festival. This February, the band has been selected to perform at the Minnesota Music Educator's Conference in Minneapolis.

Mark your calendar! STBB Spring Concert Sunday, April 29 | 3:00 pm

sheldontheatrebrassband.org stbbconcerts@gmail.com

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You make the difference! The success and longevity of the Sheldon Theatre Brass Band is dependent upon the generous patronage of our donors and chair sponsors. Your financial support helps us preserve and advance the musical genre of the British brass band while serving the community and region through music.

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In memory of Harold Iverson

